



Lidia works from her living room and after she finishes painting they are unfolded and stored away.

Atelier de Paris

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A silk painting workshop at Atelier.



Phillippa has installed her Pico Frame on metal saw horses and has a booklet on how to.



Rosemary was participating in an art awareness program at UCLA where many young and old participants learned silk painting for the first time and painted on the large (45" x 72") silk, that was stretched on Pico Frame.



Detail of a smaller silk painting mounted to the Pico Frame.

The frame unfolds for use and folds away into a compact size easy storage, the package weights 11 lbs.

Sizes: Custom-sized Frames can be made to order. Please contact us for a Special Order.

	Outside Size	Inside Size	What can be painted on	Price
#PF1	25x28"	24x24"	Any size squares or fabrics from 2" to 24"	\$ 55.00
#PF2	50x50"	45x45"	All the square scarves, 11x11" up to 45x45"	\$150.00
#PF3	28x64"	24x60"	3pcs. 8x54, 2pcs. 11x60"	\$135.00
#PF4	28x79"	24x76"	All oblongs: 3pcs. 8x54", 2pcs. 11x60", 14x72", 22x72"	\$185.00
#PF5	64x79"	58x76"	All sizes from, 2" to all sizes of scarves and yardages.	\$295.00

Pico Frame

*The Best Frame to Stretch Silk Yardage and Scarves
A practical Frame for Silk Painters*

Pico Frames are the "Cadillac's of Frames" in silk painting. They are the best frames on the market and are well worth the investment. Once you purchase and use one of these frames, you will wonder why you did not buy it earlier.

Instead of dealing with sore fingers from push pins or frustration from pins and hooks popping out as you paint; you will be free to use your creative energy.

Two of the four bars of this frame contain closely spaced small and sharp brass needles, whose function is to hold the fabric tightly in place. When you are painting, your fingers are protected from the sharp needles by protective hinged covers that fold over the needles.

The fabric is stretched with ease, using a hard brush (included) and can be removed in a second. Fabrics can also be re-stretched quickly, if they begin to sag from excess moisture or salt.

Hemmed scarves of any size can be stretched on the large professional frame - from the smallest size up to 2 yards long. Also up to five 11x60" scarves can be painted at the same time.

- No pushpin hassle.
- No sagging silk.
- Easy and fast stretching.
- Easy and fast re-stretch and adjusting the silk.
- Easy to Paint Yardages or capes.
- Only a minute to pull out painted silk from the frame.
- Stretch and paint many scarves at the same time
- The frame can be set on saw horses instead of tables.
- For a better result of salt effect, the frame can be tilted safely.
- Two or more people can paint on the same frame at the same time.

Pico Frame will serve you for a very long time, if you take good care of it. In order to protect the wooden bars, cover them with shinny packaging tapes that can be exchanged or cleaned easily with a damp cloth. Clear varnish can be sprayed over the wood (or the Picos. I have not done it to my own frames and I still use them over 15 years).

The stretcher strips are inspected for end breakage before being shipped. Do not store in humid areas and avoid extreme change in temperature.

To assemble: All sizes of the Pico frames come with two sets of parallel bars.

1. Two bars of Pico with hinges with a holes on each ends of the bars.
2. Two wooden bars, each has a hole on one end with Tee Nut and a slot on the other ends. These two wooden bars control the stability of the frame that stay on the table, the Pico bar slides inside slot in order to stretch the silk to its length.
3. Put the two wooden bars parallel, apart from each other keeping in the width of the Pico bars.
4. Put the Pico bars on the top of these bars, Pico should face each other inside the frame.
5. Adjust the top holes of the wooden bars and the Pico bars, the Tee Nuts should face down (Tee Nuts help the screw to stay tight keeping the 90 degree angle). Turn the screws inside the Tee nuts and then enter in the whole of the Pico bars, put the washers on the top of the screws and then tighten with the Wing Nuts (butterfly).
6. Place the second Pico bar on the slots, (facing the upper Pico bar), use a washer under enter the screw inside the slot and then in the hole of the Pico bar, use another washer on the top of the screw and then use Wing Nut to tighten but for the moment leave it engaged but loosely.
7. Lift up the hinges; place the silk on the Pico, with the help of the hard brush. For the hemmed scarves, enter the hand rolled edges in the Pico by gently pushing the brush over the silk. Hold the width of the silk in your hand, while pulling the silk push it into the Pico.
8. Repeat the same operation on the opposite side. Once the fabric is engaged in the Picos, hold one of the bars which is in the slot and pull it till the silk is tighten now screw one end and then the other end. The middle of your fabric should give a little resistance upon touch.
9. The Pico Frame can be installed on metal sawhorses (inexpensive ones available, at hardware stores). By installing the Pico bars on the sawhorses longer yardages can be painted. For long yardages, sand bags are needed to hold the sawhorses stable.

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