

The Secret of Mixing Colors from Angel Liana

The Angel Liana story is composed of four different ideas and is written (intentionally) in three very different writing styles:

The main story is written in a sweet **fairytale** language that attracts and encourages the reader to be interested in reading the book.

(Pages: 9-11, 29-58, 84-87)

The section that the author is teaching the **art of mixing colors** is written in a very comprehensive but serious and technical language.

(Pages: 12-28, 59-62, 66 -83)

But when dealing with **loss and spirituality** she uses a sensitive language that touches the depth of the reader's spirit and takes their imagination to the higher source for support and inspiration.

(Pages: 4-5, 88-91)

Praise:

“ Through the creative and sensitive writings of Rosemary Hartounian Cohen, Liana, an angel, teaches color and painting lessons by taking the young reader through a fantastical underwater world. By combining a fairy tale spiritual journey narrative with tips on how to paint, the author explores the art of mixing colors along with a wide variety of other art techniques that offer children an accessible way to learn about making art.

This exploration and discovery of artistic process is a touching and original creation of Ms. Cohen.”

Juan Bastos

A great American artist and portrait painter.

“ A beautiful, spiritual, imaginative, and artistic book. It is utterly charming.”

Jean Katz,
Chair of Book Salon Ahavat Torah